

REGULATION

1 - The Association Amici della Musica "Salvador Gandino" of Porcia (Pordenone) - Italy promotes and organizes the 29th International Competition "Città di Porcia", 29th October - 3rd November 2018. Instrument: **Trumpet**. Project partners: CIDIM - Comitato Nazionale Italiano Musica and Teatro "G.Verdi" of Pordenone.

2 - The Competition is open to all young players born after 01.01.1988. Age limit 30. First prize winners of previous editions cannot take part in the competition.

3 - Please enclose the following documents to the application form:

a) birth certificate;

b) short artistic curriculum vitae;

c) receipt of payment of net € 75,00. The fee includes Euro 25,00 as membership fee and Euro 50,00 as contribution for the participation in the Competition.

Instructions of payment: bank transfer, marked "free of charge to the payee", into the following account

Bank – BANCA PROSSIMA, branch of Milano; IBANCODE: IT90 F033 5901 6001 0000 0137 907 - BIC: BCITITMX.

Payee: Ass.ne Amici della Musica "S.Gandino". The description of payment must be as follows: "2018 Membership fee and contribution for the participation in the 2018 Competition".

Bank charges must be paid by the contestant. Cheques or cash will not be accepted.

4 - The entrance fee will not be refunded, unless the Competition does not take place.

5 - From the 28th October the official pianists will be available. All participants will be informed in writing about the time of their rehearsal. All the rounds of the competition will take place at the FIERA di PORDENONE (sala Convegna), Viale Treviso n.1, Pordenone. The finalists can rehearse with the Orchestra the day before the Final. The contestants will be driven to the place of the rehearsal with the Orchestra. The finalists in the Final with Orchestra must wear a dark full dress.

6 - PRIZES:

First prize: € 8.500,00

Second prize: € 4.500,00

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Third prize: € 3.000,00

Audience prize: € 1.000,00

The first prize will not be divided.

Every non-winning finalist will get a prize of € 800,00.

7 - For the passage from the preliminary round to the semifinal and from the semifinal to the final with piano the evaluation of the contestants will be expressed through a declaration of admission or non-admission with evaluation of majority of the Jury.

The evaluation of the final contestants (first and second final) will be done through marks from 1 to 10 (fractionized in quarters of point) expressed by every member of the Jury on special ballots. The final evaluation will be the result of the average marks assigned by every member of the Jury after the elimination of the highest and the lowest mark. The result of the two final rounds will be added.

8 - To the semifinal will be admitted no more than 10 (ten) contestants, to the final with the piano will be admitted no more than 5 (five) contestants, to the final with orchestra will be admitted no more than 3 (three) contestants.

9 - The order of the performance in every round is alphabetical, starting from a letter which will be drawn by lot at the end of the free round on 28th October.

10 - The contestants must always be found somewhere during the rounds of the competition and they must inform the secretary of the competition of any move, penalty the exclusion from the rounds.

11 - The Jury is composed of musicians and music teachers of international renown.

12 - The President of the Jury will coordinate the work and indicate the criteria of judgement. The final judgement of the Jury cannot be appealable.

13 - If a member of the Jury has had didactic relationships with one of the contestants in the last two years, that Juror will not participate in the judgement of the contestant.

14 - The Artistic Director of the Competition will participate in a non-voting capacity in all the meetings of the Jury.

15 - All the rounds of the Competition are public. Neither radio or television broadcast nor the launch of a CD of the performances will provide the contestants with compensation or rights of any kind.

16 - Applications should be sent by e-mail or registered mail by 22nd September 2018 (postmark is valid). They must be sent to the following address: Ass.ne Amici della Musica "Salvador Gandino", Villa Correr Dolfin, Via Correr 69, 33080 Porcia (PN) Italy; e-mail: ass.gandino@iol.it - website: www.musicaporcia.it

17 - Enrolment in the Competition means complete and unconditional acceptance of the Regulation. Signing the application form, each candidate consents to the use of his/her personal information for the purposes of the competition and artistic promotion, according to Italian Law 30.6.2003, n. 196.

18 - In case of controversy, the original Italian text of the Regulation will be considered legally binding.